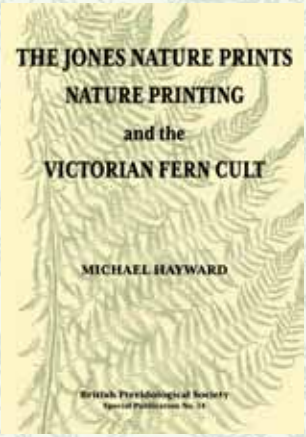

THE JONES NATURE PRINTS

NATURE PRINTING and the VICTORIAN FERN CULT

by

Michael Hayward

BPS Special Publication No. 14, 2015: 8+128 pp.
Book and CD
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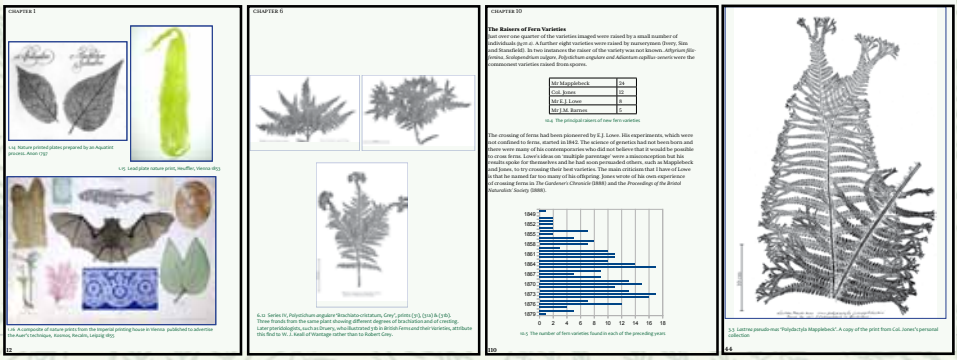
Col. Jones produced 48 sets of Nature Prints of varieties of the British ferns, issued 1876-1880, each with around 300 sheets. This study is based on the 12 surviving sets of prints and the large archive of prints held by the BPS. The first chapters cover the history and techniques of nature printing and biographies of Col. Jones and his contemporaries. The six sets of prints and the accompanying text material are then discussed in detail. The surviving sets of prints, the early experimental prints and the unissued prints in the BPS archive are described in detail.

For the included CD, the text that accompanied the prints has been digitised and formatted as a searchable file, together with around 380 high resolution images of the prints and images of the original text sheets. These should prove invaluable for personal research.



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